

2026 - 2027 SEASON



FIREHOUSE ELITE DANCE



PARENT + STUDENT
HANDBOOK

What Sets Us Apart



EVERY FIREHOUSE DANCER HAS THE OPPORTUNITY TO GROW.

At Firehouse Dance, we believe every athlete deserves the opportunity to reach their full potential.

Whether a dancer's goal is recreational training, competitive dance, acrobatics, or performing in extra numbers, we strive to provide opportunities that encourage growth, confidence, and success.

EXPERIENCED INSTRUCTORS.

Our instructors bring years of experience in dance, acrobatics, choreography, and athlete development.

We are committed to providing high-quality instruction in a positive, supportive, and encouraging environment.

CREATIVE AND ENGAGING CHOREOGRAPHY.

Our routines are designed to be entertaining, age-appropriate, and memorable while helping dancers develop performance quality, musicality, confidence, and stage presence.

POSITIVE STUDIO CULTURE.

At Firehouse Dance, we value:

**RESPECT | ACCOUNTABILITY | SPORTSMANSHIP
TEAMWORK | LEADERSHIP**

We believe strong character is just as important as strong technique.

MORE THAN JUST DANCE.

When you join Firehouse Dance, you become part of a community that supports athletes both inside and outside the studio. Our goal is to create an environment where dancers feel encouraged, challenged, and proud of their accomplishments.

At Firehouse Dance, we are committed to helping every athlete grow as a dancer, teammate, and leader.





Our Staff



Miss Hayley started her athletic journey as a competitive gymnast through level 8, training up to eight hours a day alongside elite athletes. That foundation built the strength, discipline, and precision that define her teaching today. She later transitioned into dance, training with Mid-Columbia Ballet Academy, expanding her hip hop training at Eastern Washington Elite, and developing her contemporary + lyrical technique at Synergy Dance Project. She began teaching at 16 and now has years of experience in all dance styles and competitive choreography. As Dance Director of Firehouse Elite Dance, she leads all programming, instruction, and choreography for our studio.

Miss Taylor has been dancing since the age of 3 and has spent the last 8 years sharing her passion through teaching and mentoring young dancers. Trained in all styles of dance, Miss Taylor specializes in jazz, lyrical, tap, acro, and musical theater. She enjoys helping dancers build both strong technical foundations and confidence in their performance abilities. One of her greatest passions is choreography, where she loves creating routines that allow dancers to express themselves, grow as artists, and shine on stage. Miss Taylor is dedicated to fostering a positive, encouraging environment where every dancer can develop their skills and love for dance.

Miss Kasandra began dancing at age six, training in Jazz, Contemporary, Musical Theatre, Tap, Hip-Hop, and Ballet. Her passion for ballet led her to perform for six years in The Nutcracker and appear as Glinda in The Wizard of Oz. A former competitive dancer, Miss Kasandra has been teaching for eight years and is passionate about helping young dancers grow in confidence, technique, and their love of dance. She holds a Bachelor's degree in Business and is currently pursuing a Master's degree in Elementary Education.

The Teams



Petite/Mini Team

Ages 4-7

Hip Hop



Junior Team

Ages 7-12

Hip Hop & Jazz



Teen/Senior Team

Ages 12+

Hip Hop

SUMMER INTENSIVE SCHEDULE



JULY 27 – AUGUST 25, 2026

MONDAY

9:30–11:00 AM

Hotshots Jazz : Fair & Sausage Fest Dance

- Miss Hayley
- Floor 1

11:00 AM–12:00 PM

Community Tap

- Miss Taylor
- The Flame Room

12:00–12:30 PM

Lunch Break

12:30–1:30 PM

Jazz & Contemporary Technique

- Miss Taylor
- Floor 1

TUESDAY

9:30–11:00 AM

Community Ballet

- Miss Kassandra
- Floor 1

11:00 AM–12:15 PM

Level 1 & 2
Strength & Conditioning

- Coach TBD
- Floor 1

FRIDAY

3:00–5:00 PM

Hot Shots & Heatwave Hip hop
Fair & Sausage Fest Dance.

- Miss Hayley
- Floor 1

5:00–5:30 PM

Dinner Break

5:30–6:30 PM
Jazz & Hip Hop
Combo Class

- Miss Hayley
- Floor 1

6:30–7:30 PM

Community Hip Hop

- Miss Hayley
- Floor 1

SATURDAY

11:30 AM–12:30 PM

Acro

- Miss Hayley
- Rod Floor & Tumble Track

12:30–1:30 PM

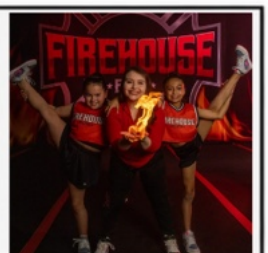
Acro Team
Fair & Sausage Fest
Practice

- Miss Hayley
- Floor 1

IMPORTANT NOTE



Hot Shots, Heatwave, and Acro Team dancers will prepare and rehearse for performances at the Benton Franklin Fair and Sausage Fest throughout the Summer Intensive.



SPARK SQUAD



2026–2027 COMPETITION SEASON

INCLUDED WITH TUITION

Each Spark Squad dancer will receive **3 complimentary summer camps** as part of their tuition. Families may choose **any 3** camp weeks offered by Firehouse Elite Dance throughout the summer.

SUMMER CAMPS

FIREHOUSE HEROES CAMP	PRINCESSES & HEROES CAMP	HIP HOP SWAG CAMP	HIP HOP SWAG CAMP
JUNE 17–21, 2026 11:00 AM - 1:00 PM	JULY 3–7, 2026 11:00 AM - 1:00 PM	JULY 6–10, 2026 11:00 AM - 1:00 PM	AUGUST 20–24, 2026 11:00 AM - 1:00 PM
• Dance classes • Team-building activities • Obstacle courses • Games and challenges • Firehouse-themed activities	• Dance classes • Games and activities • Princess and hero-themed adventures • Team-building activities • Creative movement	• Hip hop choreography • Dance battles • Games and challenges • Confidence-building activities • Team bonding	• Hip hop choreography • Dance battles • Games and challenges • Confidence-building activities • Team bonding

CHOREOGRAPHY DAYS

JULY 24, 2026 ★ 9:00 AM–12:00 PM Competition choreography, formations, and routine setting.	AUGUST 7, 2026 ★ 9:00 AM–11:30 AM Competition choreography, routine cleaning, and team preparation.	AUGUST 21, 2026 ★ 9:00 AM–11:30 AM Competition choreography, routine cleaning, and team preparation.
--	--	---

IMPORTANT NOTE

Spark Squad dancers will begin learning choreography and preparing routines for the **2026–2027 competition season** during the summer months.

Attendance at choreography days is strongly encouraged, as important choreography, formations, spacing, and team material will be taught during these sessions.

These summer opportunities are designed to help dancers build confidence, improve technique, strengthen team connections, and prepare for a successful competition season.

Why Summer Training is Important

The Firehouse Summer Intensive is designed to help dancers build a strong foundation before the start of the 2026–2027 season.

Throughout the intensive, dancers will focus on technique, conditioning, flexibility, performance quality, choreography retention, and team development. Our goal is to help every athlete enter the season feeling confident, prepared, and ready to succeed.

Summer training provides dancers with the opportunity to maintain and improve their skills while preparing for performances, team choreography, and the upcoming season.

Consistent training helps athletes:

- Improve technique and performance quality
- Build strength and flexibility
- Develop confidence
- Create lasting friendships
- Learn choreography before the season begins
- Prepare for performances and team events

WHO SHOULD ATTEND?

The Summer Intensive is recommended for:

HOT SHOTS

HEATWAVE

ACRO TEAM

Attendance is strongly encouraged for all team members, as important choreography, technique training, and performance preparation for the Benton Franklin Fair Parade, Sausage Fest, and Benton Franklin Fair will take place throughout the intensive.



Practice & Performance Wear

Benton-Franklin Fair
&
Parade
&
Sausage Fest

Hot Shots



(Any plain white
oversized T-Shirt)

Heatwave



Acro



Links :

[Leo+Shorts+Scrunchy](#)

[Shoes](#)

[Pants](#)

FIREHOUSE DANCE

2026-2027 SEASON

AT A GLANCE



JULY



July 5
Team Tuition Charged



July 6-10
Spark Squad Camp



July 20-24
Spark Squad Camp



July 21
Tentative Company Photos



July 25
Heatwave Choreography
3:00-5:00 PM

Hot Shots Jazz Choreography
5:00-7:00 PM



July 25
Hot Shots & Heatwave
Team Sleepover
(Parent Volunteers Needed)



July 27 - August 25
Summer Intensive



AUGUST



August 5
• Tuition for Extra Numbers Charged.
• Monsters of Hip Hop Payment Due



AUGUST SOLO CHOREOGRAPHY STARTS



August 8
Hot Shots Jazz Choreography
5:00-6:30 PM



August 10-14
Spark Squad Camp



August 15
Hip Hop Choreography
5:00-7:00 PM



August 17-21
Spark Squad Camp



August 22
Benton Franklin Fair Parade



August 29
Jeep Fair Performance



SEPTEMBER



September 1
Regular Season Begins
Competition Hotels Released



SEPTEMBER SOLO CHOREOGRAPHY STARTS



September 5
Hot Shots Hip Hop Choreography
5:00-6:30 PM



September 18-19
Sausage Fest



NOVEMBER



November
Fall Showcase



DECEMBER



December 24 - January 2
Winter Break



JANUARY



January 8-10
Monsters of Hip Hop
(Required for All
Team Dancers)



MARCH



March 12-13
Team Dance Boise
(Tentative)



SPRING 2027



Spring Showcase
Date TBD



MAY



May 7-9
Thunderstruck
Spokane, Washington



May 14-16
Spotlight Dance Cup
Seattle, Washington



Spring Showcase
Date TBD



APRIL



April 16-17
Team Dance Tri-Cities
Pasco, Washington



JUNE



June 5
Final Season
Tuition Payment



JULY 2027



July 5-11
Spotlight Nationals
Las Vegas, Nevada



July 22
Benton Franklin Fair Parade

PLEASE NOTE

All dates, events, and information are subject to change. Updates will be communicated as they become available.

COMMITMENT MATTERS

Team success starts with showing up! We appreciate your commitment to all scheduled classes, rehearsals, performances, and competitions.



PLEASE NOTE:

Choreography dates and rehearsal times are tentative and may be adjusted based on team progress and choreography completion. Any schedule changes will be communicated as early as possible.

2026-2027 DANCE SEASON

TEAM INFORMATION AT A GLANCE

★ SPARK SQUAD

SEASON RUNS:
JULY 2026 – MAY 2027

REQUIRED EVENTS:

- ✓ Monsters of Hip Hop
- ✓ Benton Franklin Fair Parade
- ✓ Benton Franklin Fair Performance
- ✓ Fall Showcase
- ✓ Spring Showcase
- ✓ Spotlight Dance Cup
- ✓ One Additional Competition (TBD)

★ SPARK SQUAD SEASON
CONCLUDES FOLLOWING
THEIR FINAL COMPETITION
IN MAY 2027.

🔥 HOT SHOTS

SEASON RUNS:
JULY 2026 – JULY 2027

REQUIRED EVENTS:

- ✓ Monsters of Hip Hop
- ✓ Team Dance Events (Boise & Richland)
- ✓ Thunderstruck
- ✓ Spotlight Dance Cup
- ✓ Benton Franklin Fair Parade
- ✓ Benton Franklin Fair Performance
- ✓ Sausage Fest
- ✓ Fall Showcase
- ✓ Spring Showcase
- ✓ Spotlight Las Vegas Nationals.

🌊 HEATWAVE

SEASON RUNS:
JULY 2026 – JULY 2027

REQUIRED EVENTS:

- ✓ Monsters of Hip Hop
- ✓ Team Dance Events (Boise & Richland)
- ✓ Thunderstruck
- ✓ Spotlight Dance Cup
- ✓ Benton Franklin Fair Parade
- ✓ Benton Franklin Fair Performance
- ✓ Sausage Fest
- ✓ Fall Showcase
- ✓ Spring Showcase
- ✓ Spotlight Las Vegas Nationals.

🤸 ACRO TEAM

SEASON RUNS:
JULY 2026 – JULY 2027

REQUIRED EVENTS:

- ✓ Thunderstruck
- ✓ Spotlight Dance Cup
- ✓ Benton Franklin Fair Parade
- ✓ Benton Franklin Fair Performance
- ✓ Sausage Fest
- ✓ Fall Showcase
- ✓ Spring Showcase

👥 EXTRA NUMBERS

- Solos
- Duos
- Trios

PRACTICES & CHOREOGRAPHY

Practices and choreography begin Mid-August to Early September.

Miss Hayley will communicate choreography schedules once finalized.

ELIGIBLE EVENTS:

- ✓ Team Dance Boise, Idaho (if attended)
- ✓ Team Dance Richland, Washington (if attended)
- ✓ Thunderstruck
- ✓ Spotlight Dance Cup
- ✓ Spotlight Las Vegas Nationals



Select hip hop extra numbers may also be eligible to compete at Monsters of Hip Hop.

Participation decisions will be communicated in July.

SEASON END DATES



MAY 2027

Spark Squad season concludes following their final competition.



JULY 1, 2027

Hot Shots, Heatwave, Acro Team, and Extra Numbers officially conclude the 2026-2027 season.



JULY 5-11, 2027

Eligible Hot Shots, Heatwave dancers, and Extra Numbers may attend Spotlight Las Vegas Nationals in Las Vegas, Nevada.

IMPORTANT INFORMATION



Competition hotels released September 1, 2026.



Additional performances and showcases may be added throughout the season.



Dates and events are subject to change with commitment.

PRICING

COMPETITIVE TEAMS

SPARK SQUAD AGES 4–7	HOTSHOTS HIP HOP AGES 7–12	HOTSHOTS JAZZ AGES 7–12	HEATWAVE
\$175 PER MONTH			
INCLUDES:	INCLUDES:	INCLUDES:	INCLUDES:
• Hip Hop • Jazz • Ballet • Tap • Acro • Team Practice	• Hip Hop Technique • Jazz & Hip Hop Combo • Strength & Conditioning • Tap • Acro • Team Practice	• Jazz Technique • Jazz & Hip Hop Combo • Ballet • Strength & Conditioning • Acro • Team Practice	• Hip Hop Technique • Jazz & Hip Hop Combo • Strength & Conditioning • Tap • Acro • Team Practice
SINGLE-TEAM PROGRAM	SINGLE-TEAM PROGRAM	SINGLE-TEAM PROGRAM	SINGLE-TEAM PROGRAM

MULTI-TEAM PRICING

1 FIRST TEAM \$340/month	2 ADDITIONAL SECOND TEAM +\$150/month	3 ADDITIONAL THIRD TEAM +\$100/month
--	--	---

SPARK SQUAD IS A SINGLE-TEAM PROGRAM AT \$175/MONTH.

INCLUDED WITH TEAM TUITION

- Summer Intensive Training
- Team Practices
- Competition Registration Fees
- Choreography
- Music Mixes
- Team Jersey
- Monsters of Hip Hop T-Shirt
- Competition Pictures & Videos
- Fall Showcase
- Spring Showcase
- Instructor Fees
- End of Season Banquet & Celebrations

ADDITIONAL COSTS MAY INCLUDE

-  Costumes
-  Travel
-  Practice Wear
-  Dance Conventions

SOLOS • DUOS • TRIOS

Solos, duos, and trios are special opportunities offered to dancers who are committed to their training, growth, and success.



WEEKLY COMMITMENT

- 45 Minutes to 1 Hour of Practice Per Week
- Each dancer will be assigned a weekly rehearsal time.
- Rehearsal times are reserved specifically for that dancer or group.
- Missed rehearsals will not be rescheduled.

MONTHLY TUITION

SOLOS

\$225

PER MONTH
PER EXTRA NUMBER

DUOS/TRIOS

\$170

PER MONTH
PER EXTRA NUMBER

TUITION INCLUDES:

- Weekly Rehearsals
- Competition Registration Fees
- Choreography
- Music Mixes
- Instructor Fees

COMPETITION COMMITMENT

- Once committed to a solo, duo, or trio, dancers are expected to compete that routine at all scheduled competitions unless otherwise approved by Miss Hayley.
- Participation in an extra number is considered a season-long commitment.

EXPECTATIONS

- Dancers are expected to maintain positive behavior, good attendance, and good sportsmanship.
- Dancers should attend their regularly scheduled classes consistently.
- If a dancer misses more than 20% of their regularly scheduled classes, they may be placed on probation for their extra number.
- Continued attendance or behavior concerns may result in removal from the solo, duo, or trio unless special permission has been granted by Miss Hayley due to extenuating circumstances.

COSTUMES

- Parents are responsible for purchasing costumes for solos, duos, and trios.
- All costumes must be approved by Miss Hayley before purchase.

ELIGIBLE EVENTS

- Thunderstruck
- Spotlight Dance Cup
- Spotlight Seaside Nationals
- Team Dance Events (if attended)

Select Hip Hop extra numbers may also be eligible to compete at Monsters of Hip Hop. Participation decisions will be communicated by Miss Hayley.

BOOSTER CLUB

Firehouse Elite Dance is very fortunate to have an amazing Booster Club that works hard to support our dancers and families throughout the season.

The Booster Club provides **fundraising opportunities** and helps families **offset dance-related expenses**, including tuition and other costs associated with competitive dance.

Many Firehouse families have found Booster Club fundraising to be a valuable resource throughout the season.

GET INVOLVED

The Firehouse Booster Club has an active Band page where fundraising opportunities, volunteer needs, and important updates are regularly posted.

Families interested in participating in fundraising are encouraged to follow the Booster Club Band page and watch for announcements throughout the season.

QUESTIONS

For questions regarding Booster Club activities, fundraising opportunities, or ways to get involved, please contact the Booster Club President:

Booster Club President

+1 (509) 895-1102

13

We are incredibly **grateful** for the time, energy, and support our Booster Club provides to **Firehouse dancers and families**.

ATTENDANCE & TEAM EXPECTATIONS



ATTENDANCE

- Attendance at team practices, performances, competitions, conventions, and showcases is very important.
- Miss Hayley requires **one month's notice** for all planned absences whenever possible.
- If a dancer is sick or unable to attend practice, please communicate with Miss Hayley as soon as possible.



EXCESSIVE ABSENCES

- If excessive absences become a concern in classes or team practices, Miss Angie and Miss Hayley may request a meeting with the dancer and family.



BEING A TEAM

When Firehouse attends competitions, conventions, performances, and team events, dancers are expected to represent Firehouse Dance in a positive and respectful manner.

- ★ We support one another.
- ★ We encourage our teammates.
- ★ We demonstrate good sportsmanship.
- ★ When we attend events together, we attend as one team.



COMPETITIONS & CONVENTIONS

Miss Hayley will communicate expectations, schedules, arrival times, attire requirements, and important information before competitions, conventions, and performances.

- Families are responsible for reviewing all team communications and arriving prepared for each event.

TRAIN LIKE AN ELITE. **GROW** LIKE A LEADER. **BELONG** LIKE FAMILY.

FIREHOUSE DANCE **PARENT EXPECTATIONS**

TOGETHER, WE BUILD **STRONG DANCERS AND STRONG TEAMS.**



COMMUNICATION

- All important information will be posted in Band.
- Please communicate directly with Miss Hayley through Band.
- Band group invitations will be emailed to all families.
- Please allow up to **3 business days** for a response before sending a follow-up message.
- Communication through Band helps ensure information is organized and accessible for everyone.

ATTENDANCE

- Please communicate all absences as soon as possible.
- Miss Hayley requires **one month's** notice for planned absences whenever possible.
- If your dancer is sick, please communicate that they will be missing practice.

OBSERVATION POLICY

- Parents are welcome to watch classes and practices from the lobby.
- To help dancers stay focused, parents should remain in the **lobby** during practices and classes.

TEAM COMMITMENT

- Competition team is a commitment.
- Families are expected to attend required practices, performances, conventions, showcases, and competitions.
- When Firehouse attends events, we attend as **ONE TEAM.**

STUDIO LOYALTY

- Firehouse competition dancers are expected to remain committed to Firehouse Dance throughout the season.
- Dancers may not take weekly classes, participate in performances, or compete with another dance studio within a **20-mile radius** of Firehouse Dance without prior approval from Miss Hayley.
- Requests for exceptions must be discussed and approved in advance.
- This policy helps protect team commitment, training consistency, and studio integrity.

POSITIVE TEAM ENVIRONMENT

- Demonstrate good sportsmanship.
- Support all Firehouse dancers and teams.
- Treat coaches, staff, judges, and other families with respect.
- Help create a positive team culture.

QUESTIONS & CONCERNS

- Please communicate directly with Miss Hayley or Miss Angie.
- Please **do not involve other parents** in concerns regarding team decisions, choreography, competitions, or studio matters.

15

Thank you

**FOR SUPPORTING YOUR DANCER AND BEING
A PART OF THE *FIREHOUSE FAMILY!***

COMPETITION DAY EXPECTATIONS



Competition weekends are exciting and unforgettable! Let's work together to create a positive, supportive, and successful experience for everyone.

ARRIVAL

- Dancers must arrive at the designated meeting time communicated by Miss Hayley.
- All dancers are required to arrive in Firehouse gear with hair and makeup done unless otherwise instructed.
- Please ensure all costumes, shoes, and accessories are clean, packed, and competition-ready before arriving.

TEAM SUPPORT

- Parents and dancers are expected to watch and support all Firehouse routines whenever possible. This includes team routines, solos, duos, and trios.
- Supporting one another is an important part of being a Firehouse athlete. We want every dancer to feel encouraged, valued, and supported throughout the competition weekend.

TEAM REPRESENTATION

- When attending competitions, Firehouse dancers represent the entire program.
- Dancers are expected to demonstrate good sportsmanship, be respectful to judges, event staff, coaches, parents, and other studios, encourage teammates, and maintain a positive attitude throughout the event.

COMPETITION COMMITMENT

- Competition weekends should be reserved for Firehouse.
- Please do not schedule swimming lessons, sports games, birthday parties, vacations, or other extracurricular activities during competition weekends.
- Dancers may compete on any of the competition days listed for that event. Families should keep the entire competition weekend available.
- Miss Hayley will not accommodate scheduling conflicts due to double-booking.
- If competition attendance becomes an issue due to scheduling conflicts, the dancer may be placed on probation with Firehouse.

COMMUNICATION

- Competition schedules often change throughout the day.
- Parents and dancers should regularly check Band and team communication channels for updates from Miss Hayley.

AWARDS

- Dancers should remain respectful and supportive during awards ceremonies.
- Winning and losing are both part of the competitive experience. Firehouse dancers are expected to celebrate their successes with humility and support other dancers with kindness and respect.

HAVE FUN!

While we work hard and strive for excellence, our goal is for dancers to enjoy the experience, make memories, build friendships, and grow as performers and teammates throughout the season.

OTHER IMPORTANT DETAILS

2026–2027 SEASON



MONSTERS OF HIP HOP

January 8–10, 2027

- Required for all Firehouse Elite team dancers.
- Families should book through the Monsters of Hip Hop room block at the Hilton Vancouver.
- Room block information typically opens July 1st.
- Estimated cost: \$285–\$400.
- Additional fees may apply for optional events such as dance battles.
- Monsters of Hip Hop payments will be processed August 1, 2026.

HOTSHOTS & HEATWAVE TEAM BONDING SLEEPOVER

July 25, 2026

7:30 PM Drop Off

8:30 AM Pick Up

Parent volunteers needed.

Additional information will be shared closer to the event.

SPARK SQUAD

Spark Squad concludes its season in May following its final competition of the year.

TEAM DANCE

- Team Dance has not yet announced a Tri-Cities competition stop for the 2026–2027 season.
- If Tri-Cities is not selected, Firehouse Elite will attend Team Dance Boise Competition in March as our backup competition option.